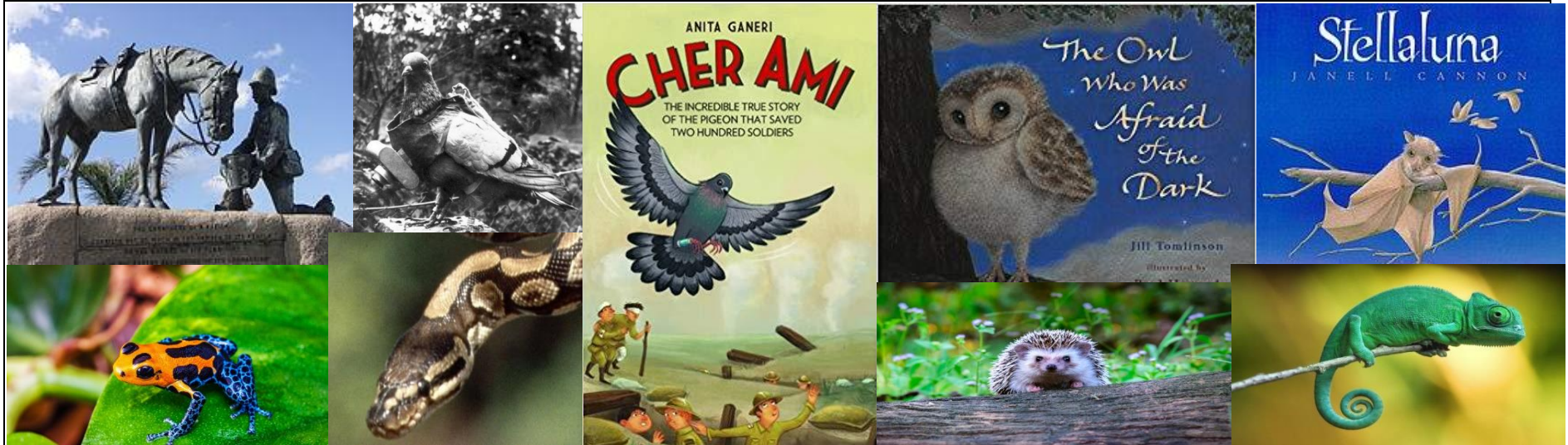


All Creatures Great and Small ...Spring 2 Year 1



English

Non Fiction- writing about nocturnal animals, British animals, chameleons and reptiles. Skills: Using 'and,' 'because' to extend sentences. Using Capital letters, full stops, question marks and exclamation marks. Phonics – split e digraphs, Days of the Week, numbers as words to twenty. Fiction books: Chameleons are Cool, The Owl Who was Afraid of the Dark, Stellaluna, Little Mouse Deer, Bill's Belly Button, The Enormous Crocodile. Reading traditional stories written by Beatrix Potter.

SMSC –Treating animals fairly and with kindness. Understanding emotions. Morals in stories.

History

Why did Charles go to prison?

Find out about animal heroes from wartime – messenger pigeons and horses and dogs. Discover how we used to communicate before mobile phones and computers. Why was it such a crime to harm or kill a messenger pigeon? What is a code?

Why were messages sent in code? What medals were awarded to these animal heroes? Have any animals today been awarded a bravery award? Why do we wear a purple poppy for remembrance?

Should animals be made to help us in times of war when they did not start the conflict?

Science

I can identify physical features of nocturnal animals, for example, badger, owl, hedgehog, bat and fox that help them at night.

I can say what happens to a nocturnal animal during the day.

I can identify foods that might be eaten by different types of animals.

I can group a variety of animals according to what they eat.

I can begin to use the words 'carnivore', 'herbivore' and 'omnivore' as I talk about animals.

I can use simple words to describe the ways that animals move.

Maths-

Measuring length, using non-standard units. Addition, subtraction, involving two digit and single digit numbers, bonds to 20, relating addition to subtraction facts, measurement – mass, time and length.

Mental Maths weekly tests. Place value – partitioning numbers into tens and units beyond 20. 24 is 2 tens and 4 units or 20 and 4. Multiplication and division – sets of – finding how many groups and total number of objects spread across groups.

Counting in twos, fives and tens. Using number lines and 100 squares, arrow cards and manipulatives.

SMSC: Marvel at the longest, fastest, smallest wonders of the animal kingdom.

RE / SMSC- Easter - A time of Change-

When have we experienced change? Moving house, new brother /sister, starting school. Look at familiar stories with change – Ugly Duckling. Talk about happy / sad parts. Badger’s parting gifts – when have we felt sad? Loss? Easter – happy times Palm Sunday, Easter Sunday. Sad parts-Good Friday. Colours for happy / Sad times. Link to liturgical colours. Look at Lent – Purple Easter Day – Gold / White.

I can sequence events from The Easter Story.

SMSC: How do colours make us feel? Compare pictures/stills from the same film that use different colours- can you tell the sad scene from the joyous one? Choose an egg for the Easter tree – why did you select that colour- what does it represent?

I can recognise which animals are mammals, reptiles, amphibians, fish and birds from those that we see at Marwell Zoo variety of animals move.

What animals are native to The British Isles? Which animals are nocturnal / diurnal? What does this mean?

What reptiles live in our local area? Observing reptiles first hand – Mrs Hallisey’s snakes to visit class.

Chameleons are Cool book. Caring for amphibians – tadpoles in our classroom.

Amphibian -double life part on land part in the water.

SMSC – Why is it important to protect wildlife? How can we encourage wildlife to visit our gardens?

Art / DT

Designing new hall display on theme of poverty using the work of Van Gogh who died penniless yet his paintings sell for 81 000000 dollars today! Take one picture – Toil Today, Dream Tonight. Mothering Sunday Cards –mixed media. Watercolour painting – in style of Beatrix Potter.

SMSC- Creativity – some are lucky to have artistic talent – this may look very different and we like different pictures and paintings. Give opinions on what artist may have felt when he / she painted works of art. How does a picture make you feel?