



Curriculum Statement for Art and Design

Intent

At Stoborough we believe that art is a vital and integral part of our children's education. Art stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of responding to the world, enabling children to communicate what they see, feel and think through the use of colour, line, texture, form and pattern. We encourage children to explore ideas and meanings through the work of a range of artists and designers. Careful planning, that includes sequencing of skills and processes taught, enables a clear progression of learning that engages, inspires and challenges the children to experiment, invent and create their own works of art. Equipping children with the key knowledge and skills helps them progress and be able to think critically, developing an understanding of art and design and recognising how art shapes history and contributes to different cultures across the world. Art education provides opportunities for all children to share and express their individual creativity. Art contributes and supports children's well-being, providing quality time to self-reflect and ponder on the wider world. Art also provides children with a natural sense of wonder and curiosity about the natural and human made world around them.

Aims

At Stoborough we closely follow the National Curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

In Early Years Foundation Stage (EYFS), Art and Design is largely taught through the area 'Expressive Arts and Design.' Pupils have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

In Key Stages 1 and 2, Art is taught as a discrete subject. The skills and knowledge that children will develop throughout each art topic are mapped across each year group and are progressive throughout the school. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities, with children developing a considerable knowledge of individual artists, as well as individual works and art movements. A similar systematic approach to the development of artistic skills means that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art: drawing, painting, sculpture, textiles, printing and technology.

Our high quality art curriculum is supported through the availability of a wide range of resources, which are used to support children's confidence in the use of different media. The school's unique

locality is also utilised, with planned opportunities for learning outside the classroom, as well as the involvement of adults with specialist skills from the local and wider community.

At Stoborough School, we have an agreed set of effective teaching principles for all lessons:

1. Previous learning is reviewed to develop fluent recall.
2. To avoid overloading working memory, material is presented clearly in small steps with opportunities for pupils to practise, eventually leading to independence – ‘I do, we do, you do.’
3. Effective questioning – helps children to practise new information and make connections with prior learning as well as checking understanding.
4. Teachers provide scaffolds so all learners can achieve and so they can have a wider impact in the class.
5. Teachers check for understanding and give systematic feedback

How are *all* learners supported to make progress?

We ensure that *all* children at Stoborough receive quality first teaching, including:

- Clearly designed lessons
- Appropriate use of modelling, explaining and questioning to engage with higher levels of critical thinking skills
- High expectations for all, including an expectation that pupils will accept responsibility for their own learning and work independently
- Regular use of encouragement and authentic praise to engage and motivate pupils
- Challenges to further their knowledge through verbal feedback
- Targeted scaffolding for children who need more support, including word banks with key vocabulary
- Key vocabulary is used in class and explained and is also on knowledge organisers

Impact

In Early Years Foundation Stage (EYFS) observational assessments are completed at the end of the reception year in the area of Expressive Arts and Design with a focus on exploring and using tools, media and materials and being imaginative. Children are assessed against the Early Years Foundation Stage profile.

In Key Stages 1 and 2, evidence of learning will be collected in Art Sketch books. The structure of the art curriculum ensures that children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work. The consistent use of children’s sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes. Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective. The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups. This also supports children in achieving age related expectations.

The subject leader will monitor outcomes regularly to ensure age-related progression of skills are evident, children are experiencing opportunities to complete all areas of Art and Design.